1885
May 21
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Londres 21 Mai 1885.

V

THE COLLECTION OF

WORKS OF ART,

AND

SERVICE OF PLATE,

OF THE LATE

SIR W. W. KNIGHTON, BART.

Lugt 44957

CATALOGUE

OF THE

SERVICE OF PLATE;

GOLD SNUFF-BOXES,

WATCHES AND MINIATURES,

Bronzes, Porcelain, Clocks,

ENGRAVINGS, WATER-COLOUR DRAWINGS,

AND COLLECTION OF

ANCIENT AND MODERN

PICTURES,

OF

SIR WILLIAM W. KNIGHTON, BART.,

Deceased, late of Blendworth Lodge, Hants:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY 21, 1885,

And Two following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, MAY 21, 1885,

AT ONE O'CLOCK PRECISELY.

SILVER—*At per Oz.*

1 Twelve king's-pattern table-forks
2 Twelve ditto
3 Twelve king's-pattern table-spoons
4 Twelve ditto
5 Twelve king's-pattern dessert-forks
6 Twelve dessert-spoons
7 Eighteen smaller ditto
8 Twelve teaspoons; and two sugar-sifters
9 A soup-ladle; and four sauce-ladles
10 A soup-ladle; and a fish-slice
11 A pair of asparagus-tongs
12 Twelve gilt dessert-forks
13 Twelve ditto
14 Twelve gilt dessert-spoons
15 Twelve ditto

16 Seven fiddle-pattern eggspoons; four saltspoons; a butter-knife; and a sugar-sifter
17 A fiddle-pattern fish-slice
18 A plain gravy-spoon; two sauce-ladles; and a butter-knife
19 Six plain saltspoons; two gilt sugar-spoons; a sugar-sifter; and two pairs of sugar-tongs
20 A skewer; and a marrow-spoon
21 Twelve threaded fiddle-pattern table-forks
22 Twelve ditto
23 Twelve threaded fiddle-pattern table-spoons
24 Twelve ditto
25 Twelve threaded fiddle-pattern dessert-forks
26 Twelve ditto
27 Twelve threaded fiddle-pattern dessert-spoons
28 Twenty-seven threaded fiddle-pattern table-spoons
29 Two gravy-spoons
30 Eleven teaspoons
31 A circular two-handled soup-tureen and cover, partly fluted, and with gadroon border, the handle chased with lions' masks
32 The companion
33 A set of four oval sauce-tureens and covers, similar
34 Four oblong entrée-dishes and covers, similar
35 Two ditto, nearly similar
36 Four round dishes, with gadroon borders
37 Six dinner-plates, with gadroon borders
38 Two meat-dishes, with gadroon edges—22 *in.*
39 Two ditto—20 *in.*
40 Two ditto—18 *in.*
41 Two ditto—17 *in.*
42 Two ditto—15 *in.*
43 Four circular fluted salt-cellars, with lions' masks and claw feet, and with gadroon edges
44 Four ditto
45 A pair of round waiters, with gadroon borders and chased feet—9¼ *in. diam.*

46 A waiter, with scroll border and chased centre—12½ *in.*
47 A cruet-frame, with three silver casters and two glass cruets with silver tops
48 An oval-shaped coffee-pot; teapot; sugar-basin; and milkjug, chased with festoons of foliage and ornaments
49 A hotmilk-jug, with chased border
50 A tea-kettle, embossed with scrolls and flowers
51 A flat round teapot, embossed with scrolls and flowers
52 A tea-urn, with gadroon border—on stand with claw feet
53 A coffee-pot, with bands of chased ornaments—on stand with lamp
54 A plain mustard-pot and spoon
55 A cream-jug, spirally fluted and chased with foliage, with serpent handle
56 A ditto, formed as a milkcan, the handle formed as a cat
57 A plain hotmilk-pot and cover
58 Three escallop shells
59 A toast-rack
60 A wine-funnel; and a flask
61 A pair of hand-candlesticks, with gadroon edges, and extinguishers
62 Three leaf-shaped wine-labels; five others; a small skewer; and two spoons
63 An oval snuffer-tray; and a small saucepan, with spout
64 A child's mug, partly fluted
65 Four small shell-shaped salt-cellars; and four saltspoons
66 A breakfast cruet-stand, with two spoons
67 An oblong inkstand, with shell and gadroon border, and three ink-glasses
68 A tankard, with flat lid and spout, chased border, the handle chased with a cherub's head
69 A pair of openwork chased sugar-baskets, with glass liners; and a pair of sugar-sifters
70 A campana-shaped vase, partly fluted and chased with foliage, the handles terminating in male heads
71 A set of four table-candlesticks, with spirally fluted nozzles and square feet

72 A set of four cluster column candlesticks
73 A pair of candlesticks, chased with classic ornaments, and with vase-shaped nozzles
74 Eighteen dessert-knives, with silver blades and ivory handles silver mounted
75 A glass hunting-flask, with silver cup; a glass flask, with silver top; and one, with silver cup
76 A small two-handled soufflé-dish, with chased edge
77 Four fluted bottle-stands, with gadroon edges
78 A pair of hand-candlesticks, with gadroon edges
79 A small brass-bound rosewood dressing-case, with silver fittings
80 A pair of snuffers; a cork, with silver top; a goat; and two skewers
81 Six silver filigree cups; and a large filigree hairpin
82 Sixty dinner-knives, with silver handles
83 Forty-eight smaller ditto
84 Four carving-knives and forks, with silver handles; and two knives, with bone handles

PLATED.

85 Twenty-four fish-knives
86 A pair of grape-scissors; and twelve ice-spoons; a tea-strainer; four sugar-nippers; and five wine-labels
87 A biscuit-box; a tea-caddy; and a sugar-basin
88 A fluted kettle
89 Four decanter-stands; and six hand-candlesticks
90 Three hand-candlesticks, with beaded edges
91 An oval two-handled tea-tray, with openwork border
92 A soup-tureen and cover
93 Six pairs of nut-crackers; twelve menu-stands; and a pickle-stand, with two glasses
94 A set of four heaters
95 A pair of heaters, on claw feet
96 Four hotwater-dishes, with gadroon edges

97 A set of four dish-covers, partly fluted
98 A pair of wine-coolers, with gadroon edges
99 A pair of candelabra, for three lights
100 A soufflé-dish
101 A vegetable-dish and cover
102 A small hotwater-dish and cover; a toast-rack; and a small jug
103 A wire cake-basket; three scallop shells; two cheese-scoops; an ice-scoop; and a crumb-scraper
104 Four taps; a hunting-flask; a small glass bottle

JEWELS, SNUFFBOXES, Etc.

105 A gold pencil-case; and a silver ditto
106 A scarfpin, with an enamel of a dog's head; one, with lapis lazuli top; and three, with agate tops
107 A gold locket; a wedding-ring; a gilt frame, with hair; two gold seals; and a pair of wrist-links
108 A watch, in silver hunting-case, by Vieyres and Repingon
109 A pedometer
110 A Watch, by Breguet, self-winding and repeating, in engine-turned gold case, and outer shagreen case lined with gold
Formerly the property of the Prince Regent
111 A watch, by Graham, in gold case, and outer case of tortoiseshell inlaid with gold
112 A watch, in tortoiseshell case; and a metal-gilt watch-case
113 A repeating watch, in gold case
Formerly the property of the Prince Regent
114 A watch, in gold case, chased with scrolls and ornaments
115 An Old French Watch, in gold case, enamelled with Psyche and Cupid, and with gold chatelaine chased with cupids and animals
116 An Oblong Tortoiseshell Snuffbox, lined and mounted with chased gold, a medallion of George IV. on the lid
Presented by the Prince Regent, 1819

117 A circular ditto, with a gold medallion of George IV.

118 A plain oblong gold box, with round ends and threaded border
Formerly the property of the Prince Regent

119 A pair of onyx earrings, gold mounted; and a hair bracelet

120 An oval silver box, engraved with a coat-of-arms

121 An Oval Gold Snuffbox, with double lid, chased with birds, flowers, and scrolls

122 An oval gold box, chased with two figures of children

123 A gold filigree bonbonnière; and a scent-bottle, covered with filigree

124 A cut-steel cross; five beads; and a pair of earrings, with coloured beads

125 Two enamelled stars of the Hanoverian Order

127 An oblong agate casket, mounted with metal gilt

128 Crown of James I.—*fine;* Shillings of Elizabeth, 6 7

129 Charles I., Half-crowns—*various mint marks,* 5; and small medal, by Simon, of Oliver Cromwell, the Battle of Dunbar, 1 6

130 Two-third Thaler, Brunswick; Marriage jetton of Charles I. and Henrietta Maria, Æ.; Halfpence of William III. and George II., 7; Farthings, various, 4; &c. 25

131 A Flower-pattern Pearl Brooch; and pair of earrings

132 A Pair of Brilliant Earrings, with single-stone drops

133 A Handsome Large Brilliant Sevigné Brooch, formed as a group of flowers in brilliants, and with seven drops

134 A pollard oak box, mounted with cut steel: containing six glass scent-bottles, with gold tops, and funnel

135 An agate snuff-box, mounted with silver gilt

136 A gold box, with an onyx cameo of Mars, Venus, Vulcan, and Cupid

137 A Knife and Fork, with red agate handles, in leather sheath mounted with chased and nielloed silver

138 A green jade ring; a Japanese bronze pendant; a group of horses, in ivory; and an ivory box

139 A dress-sword, with cut-steel hilt

140 A ditto, with cut-steel hilt and coloured beads

141 Two Japanese swords

142 A Malacca cane, with chased gold top

143 A stick, with chased gold top ; one other ; and a cane

144 A staff, inlaid with flowers of mother-o'-pearl, with engraved ivory top ; and a cane, with carved buckhorn top

145 A short gun, with wheel lock, the stock of wood inlaid with figures and ornaments of engraved ivory and mother-o'-pearl

MINIATURES AND ENAMELS.

146 A miniature of a gentleman—in gold locket

147 Three miniatures of the first Lady Knighton, the second Lady Knighton, and Mrs. Jervoise—in folding velvet frame

148 A miniature of a lady and child

149 Head of Lady Hamilton as a Bacchante

150 An enamel portrait of Sir W. Knighton—in chased or-molu frame

151 Portrait of J. Northcote, R.A.—enamel after J. Jackson, R.A., by C. Muss
$6\frac{1}{2}$ *in.* by $5\frac{1}{2}$ *in.*

152 Duncan Grey—enamel after Sir D. Wilkie, R.A., by C. Muss
$13\frac{1}{2}$ *in.* by 11 *in.*

153 Portrait of Canova—enamel after Sir T. Lawrence, by C. Muss
$10\frac{1}{4}$ *in.* by $8\frac{1}{2}$ *in.*

154 Portrait of Lord Byron—enamel after R. Westall, R.A., by H. Bone, R.A.
7 *in.* by $5\frac{1}{2}$ *in.*

155 H.M. George IV.—enamel after Sir T. Lawrence, P.R.A., by H. Bone, R.A.
Oval, $6\frac{1}{2}$ *in.* by $5\frac{1}{2}$ *in.*

156 St. John—enamel after Sir J. Reynolds, P.R.A., by H. Bone, R.A.
7 *in.* by $5\frac{3}{4}$ *in.*

PORCELAIN.

157 A Set of Three Bow Porcelain Vases and Covers, with female busts and flowers in relief in colours, the covers surmounted by birds

158 A pair of Dresden seaux, painted with birds, and with foliage in relief, mounted with scroll feet and branches of or-molu for three lights each

159 Nine Dresden cups; and eight saucers, painted with fruits and insects

160 A small Dresden group of a shepherd and dog

161 An old Dresden circular tureen, cover, and stand, painted with flowers, and with flowers in low relief, the cover surmounted by a group of fruit and flowers

162 An Old Dresden Vase, painted with a large hunting subject and bouquets of flowers, with or-molu foot and cover

163 A Berlin tureen, cover, and stand, painted with flowers and butterflies, the borders gilt and coloured

164 An oval Palissy dish, with fish and reptiles in relief

165 An Old Square Wedgwood Jardiniere, with terminal figures at the angles, figures, festoons, and vases of flowers in relief in white on blue ground

166 A Pair of Gros-bleu Sevres Vases and Covers, mounted with satyrs' masks, feet, and borders of chased metal gilt

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167 An Oblong Inkstand, of red buhl, mounted with chased or-molu

168 An Oblong Italian Casket, of bone and inlaid wood carved with figures in relief on the sides, and figures and ornaments on the lid

169 An oval dessert-stand, of or-molu, on stem with two figures of children

170 A set of four or-molu dessert-stands, on stems formed as seated figures of children

171 A set of four or-molu candlesticks, chased with heads in medallions, festoons of foliage, and ornaments

172 A Bombay-work watch-stand, of architectural design; and a bottle, of Mexican black ware

173 A Clock, in Louis XIV. case of black buhl, richly mounted with a group of two figures, busts, dragons, scrolls, and ornaments of chased or-molu, and surmounted by a winged female figure

174 A Pair of Louis XVI. Or-molu Candelabra, with figures of a boy and infant satyr bearing branches for four lights each—on fluted or-molu pedestals with festoons of flowers in relief

175 A Louis XVI. Clock, by Lepine, in or-molu case of architectural design, the front inlaid with a porcelain plaque painted with Apollo in grisaille

176 A pair of Louis XV. or-molu candelabra, with branches for two lights each

177 A Clock, by Willemse, in Louis XVI. or-molu case, on pedestal with two female figures at altars, and with trophies and ornaments in relief, surmounted by a figure of Cupid

178 A pair of or-molu candelabra, with branches for four lights each

179 A Pair of Louis XVI. Candelabra, the stems formed as vases of griotte marble mounted with festoons of flowers, handles, and feet of chased or-molu, and branches for four lights each formed as foliage and flowers

180 A Louis XVI. clock, in case of or-molu and white marble, of pedestal design, chased with wreaths, scrolls, and ornaments, and surmounted by an altar-shaped vase—on plinth of white marble and chased or-molu

181 A Louis XIV. Clock, by Julien Le Roy, with enamelled dial, in case of black buhl mounted with chased or-molu, and surmounted by a figure of Cupid—on bracket of the same

182 A Japan lacquer canteen, with bottles, nest of boxes, and trays

183 A Rosewood Cabinet, the front inlaid with the Story of the Reinecke Fuchs in engraved white metal—on stand with spirally twisted legs and stretcher

BRONZES.

184 A model of the Temple of Vesta, forming an inkstand; and a pair of cylindrical matchpots

185 A paper-weight, formed as a mastiff, on giallo plinth; and one, with two greyhounds

186 A pair of candelabra, chased with birds' heads and scrolls, with branches for two lights each; and an inkstand

187 A figure of Martin Luther, under a Gothic canopy

188 The Florentine Boar—on giallo marble plinth

189 A small group of Venus and Adonis, with Cupid—on black marble pedestal

190 A small male bust—on marble pedestal; and a bust of Jupiter—on marble plinth

191 A bust of Napoleon I.—on square marble pedestal

192 Bust of a gentleman—on square pedestal

193 A pair of Japanese bronze candlesticks; a flower-stand; and a mirror

194 An Equestrian Group of Louis XIV.—on oblong bronze pedestal

195 Voltaire and Rousseau: a pair of statuettes—on grey marble pedestals mounted with or-molu

196 A Group of Hercules with Cupid on a Lion—on bronze pedestal

197 A seated figure of Mercury—on oval giallo pedestal

198 A Venetian Ewer, chased with interlaced ornaments in low relief

199 A Reclining Figure of Cleopatra, by Zoffoli—on or-molu plinth. *Signed*

200 Agrippina, by Zoffoli—on similar plinth. *Signed*

201 A Seated Figure of a Roman Emperor, by Zoffoli—on ditto. *Signed*

202 A Life-sized Bust of Christ

203 A Pair of Old French Figures of Boys with Musical Instruments—on square plinths of chased or-molu

MARBLES.

204 A reclining figure of St. Cecilia, after S. Maderno
205 A small copy, in marble, of the Hermaphrodite
206 A small marble bust of a gentleman

SIR F. CHANTREY, R.A., 1822.

207 A Life-sized Bust of George IV.—on scagliola half-column

E. H. BAILY, R.A., 1836.

208 A Life-sized Bust of Sir W. Knighton, 1st Baronet—on scagliola half-column

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, MAY 22, 1885,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

A. DURER.

211 Adam and Eve (Bartsch, 1)

212 The Prodigal Son (28)

213 The Virgin with the Crown of Stars (32)

214 The Virgin and Child (35)

215 The Virgin and Child (36)

216 The Virgin crowned by an Angel (37)

217 The Virgin with the Infant in Swaddling Clothes (38)

218 The Virgin seated at the Foot of a Wall (40)

219 Another Impression

220 La Vierge à la Poire (41)

221 La Vierge au Singe (42)

222 La Sainte Famille au Papillon (44)

223 St. Bartholomew (47); St. Thomas (48); St. Paul (50) 3

224 St. Christopher (51 and 52) 2

225 St. George (53); St. Sebastian (55) 2

226 St. George on Horseback (54)

227 St. Hubert (57)

228 St. Jerome (59)

229 St. Jerome in his Cell (60)

230 Apollo and Diana (68)

231 The Family of the Satyr (69)

From Mariette's Collection

232 The Rape of Amymone (71)

233 The Effect of Jealousy (73)

234 Melancholy (74)

235 L'Oisiveté (76)

236 The Great Fortune (77)

237 The Little Fortune (78)

238 The Lady on Horseback (82)

239 The Peasant and his Wife (83); and the Hostess and Cook (84) 2

240 The Three Peasants (86); and the Assembly of Warriors (87) 2

241 Le Paysan de Marché (89); Le Branle (90); and the Bagpiper (91) 3

242 The Great Horse (97)

243 The Horse of Death (98)

244 The Cannon (99)

245 The Coat-of-arms with a Cock (100)

246 The Coat-of-arms with a Death's Head (101)

247 Albert, Elector of Mayence (102 and 103) 2

248 Frederick, Elector of Saxony (104)

249 P. Melancthon (105)

250 Erasmus (107)

WOODCUTS.

251 The Apocalypse (60–75): a set of sixteen, with Latin text

252 St. George; &c. 5

253 Ulric Varnbuler (155)

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254 Portrait of A. Durer, by Hollar

255 Le Champ bordé d'arbres, by Ruysdael (5)

256 Le Bouquet de Trois Chênes, by Ruysdael (6)

257 Le Vacher, by Paul Potter (14)

258 Ecce Homo, by Van Dyck

259 Portrait of Van Dyck; and six others, by Van Dyck—*with the address of M. Van den Enden* 7

260 A. Van Noort, by Van Dyck; &c. 5

261 Portrait of Rubens, by Pontius; &c. 6

262 Portrait of Queen Elizabeth—whole length—*coloured*

ITALIAN SCHOOL.

263 L. Andrea.—The Dance of Four Women (18)

264 Bonasone.—Pan, Nymph, and Cupid (170)

265 G. Ghisi.—The Angles of the Sistine Chapel, after M. Angelo

266 Robetta.—The Virgin, with angels (13)

267 Robetta.—A man fastened to a tree by Cupid (25)

268 The Murder of the Innocents; &c. 7

DRAWINGS BY OLD MASTERS.

269 M. Angelo.—Study of a male figure; &c. 9
From Sir Joshua Reynold's Collection

270 Raffaelle, After.—Christ's charge to Peter; &c. 6

271 A. Carracci.—Study of figures; &c. 20

272 Poussin.—Bacchanalian figures; &c. 3

273 Zuccarelli.—Landscapes, with figures 2

274 German School.—A man's head

275 S. Rosa.—A river scene

276 Four subjects, from the Bronze Gates, by Ghiberti

277 Vandyck.—A study of figures; &c. 4

278 K. du Jardin.—A landscape, with figures; &c. 8

279 Correggio.—Saints—*in red chalk*

280 Greuze.—Head of a woman

281 M. Angelo.—The Crucifixion

282 Perugino.—A saint—*pen washed*

283 Watteau.—A lady seated—*in red chalk*

284 Guercino.—Three subjects of figures—*in red chalk* 3

285 Dumoustier.—Portrait of a gentleman

286 Padouanino.—Sig. Giovanni Sacconari—*dated* 1630

287 Murillo.—Beggars

288 F. Vanni.—A design for an altar-piece

289 A. Ostade.—A boor seated smoking. *Signed*

290 A. Ostade.—Itinerant musicians at a cottage door. *Signed and dated*

291 Unknown.—St. Catherine—*in red chalk*

292 Sir P. Lely.—Portrait of a lady

293 Portfolio, with leaves, *russia*

294 Ditto

295 Portfolio, with lock; and five others

ENGRAVINGS.

296 Attelage Nivernais, after R. Bonheur; &c. 9

297 Le Petit Prédicateur; and the companion, after Fragonard, by De Launay; &c. 7

298 St. Ambrose and Theodosius, after Rubens, by Schmuzer; &c. 7

299 The Night Watch, after Rembrandt, by Claessens

300 The Children of Charles I., by Strange; and Head of Charles I., by Heath 3

301 The Marquis F. de Moncada, after Van Dyck, by R. Morghen—*proof and counter-proof* 2

303 The Penny Wedding, after ditto—*proof and etchings*; Rat-hunters; &c. 9

304 Cottage Industry, after Sir E. Landseer, by F. C. Lewis; &c. 8

305 The Canterbury Pilgrimage, after Stothard, by Schiavonetti—*proof*

306 The Temple of Jupiter at Ægina, after J. M. W. Turner, R.A., by J. Pye—*proof before letters*

307 The Duke of Richmond, after Van Dyck, by Earlom; and Rubens with his wife and child, by McArdell 2

308 Feeding Rabbits, after W. Collins, R.A., by J. Linnell—*engraver's proof and lettered proof* 2

309 High Life below Stairs; Covent Garden; and three engraved copper-plates of caricatures, by G. Cruikshank, and others

310 Portrait of a gentleman in uniform—*before all letters* 5

311 Portrait of Sir W. Knighton, after Sir T. Lawrence, by S. Cousins, R.A.—*the steel plate and impressions* 48

312 Portrait of Sir W. Knighton, after Sir T. Lawrence, by C. Turner—*the copper plate and impressions* 50

313 George IV., after Sir T. Lawrence, by C. Turner; and other portraits 6

314 Pius VII., after ditto, by S. Cousins—*presentation proof from the painter*

315 Master Lambton, after Sir T. Lawrence, by S. Cousins—*proof before letters, presented by the painter*

316 Miss Fane, after ditto, by C. Turner—*ditto*

317 The Duke of Wellington, after Sir T. Lawrence—*presentation proof*

318 Knox Preaching, after Sir D. Wilkie, by G. T. Doo, R.A.—*proof before letters*

319 The Marquis of Londonderry, after Sir T. Lawrence, by C. Turner

320 Pope Pius VII., after Sir T. Lawrence, by S. Cousins, R.A.—*proof before letters*

321 H.M. George IV. on the sofa, after Sir T. Lawrence, by W. Finden—*proof before letters*

322 The Duke of York, after Sir T. Lawrence; and G. Harrison, by C. Turner; and two others 4

ENGRAVINGS, AFTER SIR J. REYNOLDS.

323 Col. Tarleton, by Smith; and Lord R. Manners, by W. Dickinson 2

324 The Duc d'Orléans, by J. R. Smith; and the Duke of Leinster, by J. Dixon 2

325 Sir G. Rodney; John Lockhart; Earl of Rothes; and Sir W. James 4

326 Dr. Robertson, by J. Dixon—*first state*

327 John Paterson, by J. Watson—*first state*; and Bishop Newton 2

328 Sir W. Chambers, by V. Green—*first state*

329 Sir J. Reynolds, by J. Watson—*first state* ; and by Sherwin 2

330 Sterne, by E. Fisher; and Dr. Johnson

331 The Hon. Lincoln Stanhope, by T. Park

332 Countess Spencer, by Bartolozzi ; &c. 3

FRAMED AND GLAZED.

333 Sir J. Reynolds, by V. Green

334 Miss Kitty Fisher, by R. Houston

335 Miss Horneck, by R. Dunkarton—*proof*

336 Mrs. Tollemache as Miranda, by J. Jones—*proof*

337 Lady Betty Delmé and Children, by V. Green—*proof*

338 Juvenile Amusement, by W. Ward

339 The Fortune-teller, by Sherwin

340 Mrs. Abington, by Judkins

341 The Hon. Miss Cholmondeley, by Marchi

342 Lady Charles Spencer, by W. Dickinson

343 Lady Bamfylde, by T. Watson

344 A Bacchante, by J. R. Smith—*proof*

345 The Marchioness of Townsend, by V. Green—*proof*

346 Mrs. Collier as Celia, by J. Watson—*proof before letters*

347 Lady Taylor, by W. Dickinson—*proof*

348 The Duchess of Manchester, by J. Watson

349 Omai, by Jacobé

350 L'Allegro, by T. Watson

351 A Sacrifice to Hymen, by T. Watson

352 Lord Henry and Lady Charlotte Spencer, by J. Jones

353 The Duchess of Devonshire and Child, by Keating

354 Mrs. Crewe as a Shepherdess, by T. Watson

355 Mrs. Siddons as the Tragic Muse, by F. Haward

356 Lady Elizabeth Lee, by E. Fisher

357 The Oxford Window, by Facius 11

358 The Ladies Yorke, by E. Fisher—*first state*

359 Viscountess Spencer and Her Daughter, by J. Watson—*first state*

DRAWINGS—*In the folio.*

360 Sketches by Sir W. Knighton—*in chalks and colours* 54

361 A study of three children

SIR D. WILKIE, R.A.

362 Studies of heads and figures 11

363 Calais; Lille; and other foreign sketches 8

364 Views in Scotland 11

365 Wellington writing his despatches; and other sketches 6

366 Studies for pictures—*in water-colours* 10

367 Italian figures—*in colours* 5

368 Views of Florence 5

369 Pitlessie Mill; &c. 3

FRAMED.

370 Knox Preaching—*dated* 1821

371 Wellington writing a Dispatch—*dated* 1829

372 Scotch Subjects: three in one frame—*dated* 1822

SIR D. WILKIE, R.A.

373 Washing the Pilgrim's Feet at Rome—*dated* 1826

374 A Boy with Donkeys—*dated* 1824

375 A Bear

376 A Coach and Figures—*dated* 1823

377 A Hunting Subject—*dated* 1824

378 A Scene at Toledo

379 A Spanish Peasant Family—*dated* 1828

380 A Female Leaning Forward—*dated* 1824

381 The First Earring—*dated* 1825

382 A Spanish Boy with Pail; and Sheep: two studies in one frame—*dated* 1833

383 Two Copies of Cuyp; and the Master Shipbuilder, after Rembrandt: three in one frame—*dated* 1821

384 Two Studies of Figures: in one frame—*dated* 1834–36

385 Napoleon and the Pope; and Washing the Pilgrim's feet: two in one frame—*dated* 1828

386 Washington Irving at the Convent; and three other Spanish studies: in one frame—*dated* 1827–28

387 A Subject of Figures—*dated* 1836

388 Scotch Boys with Bagpipes—*dated* 1823

389 A Female with Lamb—*dated* 1833

390 A Street Scene

391 Reading the Bible—*dated* 1823

392 Four Spanish Subjects: in one frame—*dated* 1827–29

393 Columbus; and three other Spanish subjects: in one frame—*dated* 1827–28

394 The Spanish Mother—*dated* 1828

395 A Greyhound—*dated* 1834

SIR T. LAWRENCE, P.R.A.

396 Portrait of Lord Wellesley—*a sketch*

J. C. KOEKKOEK.

397 A Frozen River Scene

P. J. DE LOUTHERBOURG, R.A.

398 Peasants and Animals: a pair in one frame

End of Second Day's Sale.

Third Day's Sale.

On SATURDAY, MAY 23, 1885,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

S. PROUT.

400 A View in Nuremberg

S. PROUT.

401 A Coast Scene

S. PROUT.

402 Lahnstein; Ulm; and St. Goar: three in one frame

S. PROUT.

403 Ghent; Ruben's House, Antwerp; and St. Lo, Normandy: three in one frame

S. PROUT.

404 Three Views in Venice: in one frame

S. PROUT.

405 Two Views in Verona; and One in Venice: in one frame

S. PROUT.

406 Porch of the Cathedral at Rheims; and Interior of the Church of St. Jacques, Caen: in one frame

S. PROUT.

407 Milan; Spire; and Ulm: three in one frame

S. PROUT.

408 St. Maurice; Braubach; and Wurtzburg: three in one frame

J. M. W. TURNER, R.A.

409 PLYMOUTH DOCK

Signed

Engraved in Turner's 'Southern Coast'

J. M. W. TURNER, R.A.

410 TORBAY, FROM BRIXHAM

Engraved in Turner's 'Southern Coast'

PICTURES.

411 Portrait of George III.

8 *in.* by 7 *in.*

412 Portrait of a Gentleman

9 *in.* by 7 *in.*

J. WARD, R.A.

413 A Child with a Doll
8 *in.* by 6 *in.*

B. BARKER.

414 A River Scene, with peasants and cows
34 *in.* by 42 *in.*

W. KIDD.

415 The Coach Dinner
18½ *in.* by 14 *in.*
Engraved

B. BARKER.

416 A Landscape, with ruins, peasants, and animals
7½ *in.* by 9 *in.*

J. JACKSON, R.A.

417 The Snake in the Grass, after Sir J. Reynolds
36 *in.* by 28 *in.*

J. JACKSON, R.A.

418 A Child Seated—*a sketch—oval*
36½ *in.* by 27½ *in.*

SIR W. W. KNIGHTON.

419 A Soldier holding a Sword
29 *in.* by 24 *in.*

420 A Rabbi
21½ *in.* by 17½ *in.*

SIR D. WILKIE, R.A.

421 A Highland Family
7 *in.* by 9 *in.*

SIR D. WILKIE, R.A.

422 Reading the Will—a sketch
7½ *in.* by 10 *in.*

SIR D. WILKIE, R.A.

423 Horses—a sketch
5½ *in.* by 6½ *in.*

SIR D. WILKIE, R.A.

424 A Sheep Dog
6 *in.* by 6¾ *in.*

SIR D. WILKIE, R.A.

425 Bacchus and Ariadne, after Titian
12 *in.* by 13½ *in.*

SIR D. WILKIE, R.A.

426 Ganymede, after Titian
12 *in.* by 14 *in.*

SIR D. WILKIE, R.A.

427 Spanish Girl
Signed and dated Madrid, 1828
26 *in.* by 22 *in.*

428 A Boy with Flute—the companion
24 *in.* by 19½ *in.*

SIR D. WILKIE, R.A.

429 THE PENNY WEDDING

8 *in.* by 14 *in.*

A sketch for the picture in the Royal Gallery

Signed and dated, 1830

SIR D. WILKIE, R.A.

430 AN ILLUSTRATION TO 'OLD MORTALITY'

11 *in.* by 17½ *in.*

Engraved

SIR D. WILKIE, R.A.

431 AN ILLUSTRATION TO 'PEVERIL OF THE PEAK'

19 *in.* by 15½ *in.*

Engraved

SIR D. WILKIE, R.A.

432 THE SPANISH MOTHER

"Come, thou child of life and light,
Come with kisses, come with smiles,
With thy sallies of delight,
Freaks, and fantasies, and wiles,
Come in pretty sportive fear,
Hide the face, and nestle here"

39 *in.* by 49 *in.*

Exhibited at the Royal Academy, 1834

Engraved by Raimbach

SIR D. WILKIE, R.A., 1824.

433 Portrait of Sir Walter Scott
16½ *in.* by 13½ *in.*
Exhibited at the Scott Loan Exhibition, 1871

SIR D. WILKIE, R.A.

434 The Duke of York, seated, reading a dispatch
9½ *in.* by 8½ *in.*

SIR D. WILKIE, R.A.

435 Portrait of the Rev. E. Irving
29 *in.* by 24½ *in.*
Exhibited at the National Portrait Exhibition, 1868

SIR D. WILKIE, P.R.A.

436 Portrait of Sir W. W. Knighton, Bart., in college gown and cap
Signed, and dated 1840
29 *in.* by 24 *in.*

SIR D. WILKIE, R.A.

437 WASHINGTON IRVING, in the Convent of La Rabida, searching the archives for the life of Columbus
48 *in.* by 48 *in.*

SIR D. WILKIE, R.A.

438 Portrait of Himself when Young, holding a port-crayon and sketch-book
30 *in.* by 25 *in.*
Exhibited at the National Portrait Exhibition, 1868

J. NORTHCOTE, R.A., 1824.

439 The Marriage of Richard Plantagenet, Duke of York, 2nd son of King Edward IV., with the Lady Anne Mowbray, daughter and sole heir of John, Lord Mowbray, Duke of Norfolk, 15th January, 1477

76 *in.* by 58 *in.*

J. NORTHCOTE, R.A.

440 The Princess Bridget Plantagenet, born at Eltham, November 10th, 1480, 4th daughter of King Edward IV., who when very young was consigned to the care of the Abbess of the Nunnery of Dartford, she afterwards became a nun and there spending her life in devotion and contemplation to the time of her death was buried in that convent about the year 1517

57 *in.* by 73 *in.*

J. NORTHCOTE, R.A.

441 A Jew, after Rembrandt

56 *in.* by 41 *in.*

J. NORTHCOTE, R.A.

442 Boys before a Tiger's Den

39 *in.* by 48 *in.*

J. NORTHCOTE, R.A.

443 Sir Walter Scott sitting to J. Northcote, R.A.

38 *in.* by 49 *in.*

Exhibited at the Scott Loan Exhibition, 1871

J. NORTHCOTE, R.A., 1814.

444 Portrait of Himself

29½ *in.* by 24 *in.*

J. NORTHCOTE, R.A., 1773.

445 PORTRAIT OF THE ARTIST'S FATHER
27 *in.* by 21 *in.*

J. NORTHCOTE, R.A., 1803.

446 PORTRAIT OF THE ARTIST'S SISTER MARY
29 *in.* by 24 *in.*

J. NORTHCOTE, R.A.

447 PORTRAIT OF CAPTAIN SEYMOUR
29 *in.* by 23½ *in.*

G. STUBBS, R.A.

448 A LION ATTACKING A HORSE, in a landscape
Signed, and dated 1770
38 *in.* by 49 *in.*

J. WARD, R.A.

449 GIPSIES NEAR A CAMP FIRE
Signed, and dated 1809
35 *in.* by 27 *in.*

G. MORLAND, After.

450 PEASANTS WITH PIGS, by Lady Knighton
17½ *in.* by 23 *in.*

B. WEST, P.R.A.

451 THE LAST SUPPER
Signed and dated
10½ *in.* by 15½ *in.*

SIR T. LAWRENCE, P.R.A.

452 PORTRAIT OF H.M. GEORGE IV.
54½ *in.* by 43 *in.*

SIR T. LAWRENCE, P.R.A.

453 PORTRAIT OF H.M. GEORGE IV.
35 *in.* by 27 *in.*

SIR T. LAWRENCE, P.R.A.

454 JOHN KEMBLE AS HAMLET
35 *in.* by 22 *in.*

SIR T. LAWRENCE, P.R.A.

455 PORTRAIT OF SIR W. KNIGHTON, BART.
29 *in.* by 24 *in.*

SIR T. LAWRENCE, P.R.A.

456 HEAD OF LADY KNIGHTON—*oval*
17½ *in.* by 13½ *in.*

SIR J. REYNOLDS, P.R.A.

457 MRS. COLLIER AS CELIA, lamenting her sparrow
29¼ *in.* by 24 *in.*
Formerly in the possession of Mrs. Gwynn
Engraved by J. Watson and S. W. Reynolds
Exhibited at the Grosvenor Gallery, 1884

T. GAINSBOROUGH, R.A.

458 THE DUKE OF CUMBERLAND, seated, in a landscape
36 *in.* by 28 *in.*

T. GAINSBOROUGH, R.A.

459 CHILDREN BY THE FIRE: morning
58 *in.* by 46 *in.*
See Fulcher's Life of the Artist
Exhibited at Burlington House, 1883

T. GAINSBOROUGH, R.A.

460 A CHILD WITH A CAT: evening
58 *in.* by 46 *in.*
See Fulcher's Life of the Artist
Exhibited at Burlington House, 1883

WATTEAU.

461 THE DUET
19½ *in.* by 16½ *in.*

G. POUSSIN.

462 A LANDSCAPE, with buildings and classical figures
19 *in.* by 25½ *in.*

SEBASTIAN BOURDON.

463 THE BAPTISM OF CHRIST
44 *in.* by 65 *in.*

LE NAIN.

464 PEASANTS DRINKING
21½ *in.* by 18 *in.*

P. DE CHAMPAGNE.

465 PORTRAIT OF A LADY IN WHITE DRESS
14 *in.* by 10½ *in.*

H. VAN LINT.

466 View of St. Peter's at Rome

20 *in.* by 39 *in.*

UNKNOWN.

467 The Entombment

18 *in.* by 15 *in.*

N. BERCHEM.

468 Milking-time: a female peasant milking a white cow, two other cows, sheep, and goats, a kitten lapping from a milkpail

Signed

13½ *in.* by 16½ *in.*

F. BOL.

469 A Gentleman in Black Dress and Cap, with jewels and gold chain

29½ *in.* by 23 *in.*

ECKHOUT.

470 A Philosopher, seated in study writing, a globe and books on the table before him

48 *in.* by 38 *in.*

J. VAN GOYEN.

471 A Village on a River, with boats and figures

Signed

14 *in.* by 24 *in.*

J. VAN GOYEN.

472 A River Scene, with travellers halting at an inn, boats and figures

Signed, and dated 1643

19½ *in.* by 25½ *in.*

P. DE HOOGHE.

473 Interior of an Apartment, with a gentleman seated drinking, a lady near him at work, a vessel seen through an open door

Signed

22 *in.* by 19 *in.*

JORDAENS.

474 A Male Figure

25 *in.* by 18¾ *in.*

JORDAENS.

475 A Saint in Prayer

27 *in.* by 22 *in.*

P. DE KONING.

476 A BIRD'S EYE VIEW OVER AN EXTENSIVE LANDSCAPE, with a village in the middle distance

35 *in.* by 43 *in.*

N. MAAS.

477 Portrait of a Gentleman in Red Scarf

20 *in.* by 18 *in.*

N. MAAS.

478 A Mother and Child

16 *in.* by 21 *in.*

PETER NEEFS.

479 Interior of a Church during Mass, the figures by Francks

Signed

10½ *in.* by 15 *in.*

ISAAC OSTADE.

480 A LANDSCAPE, with travellers with grey horses halting at an inn door, a peasant and boy with a dog on a road in the foreground

Signed and dated 1649

41 *in.* by 60 *in.*

P. POTTER.

481 Studies of Cows' Heads

13 *in.* by 12 *in.*

REMBRANDT.

482 PORTRAIT OF THE ARTIST'S FATHER

Signed and dated

31 *in.* by 26 *in.*

REMBRANDT.

483 THE STUDENT

24 *in.* by 28 *in.*

Exhibited at Burlington House, 1883

REMBRANDT.

484 Portrait of an Old Man, in black hat and white collar

Signed and dated

29½ *in.* by 24½ *in.*

REMBRANDT.

485 A JEWISH BRIDE
43 *in.* by 36 *in.*

REMBRANDT.

486 THE PRESENTATION IN THE TEMPLE—*a sketch*
23 *in.* by 17¼ *in.*

REMBRANDT.

487 THE CIRCUMCISION—*a sketch*
22 *in.* by 16 *in.*

RUBENS.

488 THE ADORATION OF THE SHEPHERDS—*a sketch*
12½ *in.* by 8½ *in.*

RUBENS SCHOOL.

489 THE RESURRECTION
65 *in.* by 89 *in.*

JACOB RUYSDAEL.

490 A RIVER FALLING IN A CASCADE, with charcoal-burners in a wood in the background
Signed
23 *in.* by 26 *in.*
Exhibited at Burlington House, 1883

JACOB RUYSDAEL.

491 A SNOW SCENE, with a windmill and other buildings, peasants and a dog
Signed
14⅓ *in.* by 16½ *in.*

A. VAN DER NEER.

492 VIEW IN A CITY, IN WINTER, with figures and sledges on the ice: moonlight
Signed
17 *in.* by 24 *in.*
Exhibited at Burlington House, 1883

SNYDERS.

493 INTERIOR OF A LARDER, with a lady and female servant
58 *in.* by 78 *in.*

H. STEENWYCK.

494 INTERIOR OF A CHURCH, with priests and other figures
Signed
18½ *in.* by 25½ *in.*

D. TENIERS.

495 INTERIOR OF A LABORATORY, with an alchemyst seated blowing a fire, assistants at a furnace in the background
Signed
13½ *in.* by 18½ *in.*
Transferred from panel to canvas, 1817

D. TENIERS.

496 A VILLAGE SCENE, with four peasants
Signed
7 *in.* by 5 *in.*

D. TENIERS.

497 THE SENSE OF FEELING
7 *in.* by 5 *in.*

VAN DYCK.

498 The Duke of York, in green dress, with lace collar
26 *in.* by 21 *in.*

VAN DYCK, Style of.

499 Portrait of Paulus Johannes Spinola
Dated 1637
45 *in.* by 35 *in.*

VAN DYCK, Style of.

500 A Girl, in white dress—*oval*
23 *in.* by 19 *in.*

W. VAN DE VELDE.

501 A CALM, with men-of-war and fishing-boats at anchor near the shore, two figures in a boat drawing in a net in the foreground
Signed
20 *in.* by 25 *in.*
Exhibited at Burlington House, 1883

W. VAN DE VELDE.

502 A Storm at Sea, with men-of-war and boats
Signed
17 *in.* by 24½ *in.*

VAN DER WERFF.

503 The Magdalene, with a book and scroll
12½ *in.* by 10 *in.*

PHILIP WOUVERMANS.

504 A LANDSCAPE, with a grey horse held by two figures who are seated near some old pollards

Signed

15 *in.* by 16½ *in.*

PHILIP WOUVERMANS.

505 A FROZEN RIVER SCENE, with sledges and figures, a grey horse and children with a dog in the foreground

Signed

13½ *in.* by 18½ *in.*

J. WYNANTS.

506 A LANDSCAPE, with a peasant driving animals, and two figures seated on the roadside under a sandbank

Signed and dated

9 *in.* by 11 *in.*

J. WYNANTS.

507 A LANDSCAPE, with a hawking party and dogs on a road under a sandbank

Signed, and dated 1671

10 *in.* by 12¼ *in.*

HOLBEIN.

508 PORTRAIT OF CATHERINE OF ARAGON, in black dress and veil, holding a rosary

16½ *in.* by 12 *in.*

ALBERT DURER.

509 THE MADONNA AND CHILD, in a landscape

15½ *in.* by 21 *in.*

ALBERT DURER.

510 The Virgin Crowned by Two Angels
In engraved metal-gilt cheval frame; with an engraving of the subject

AMICONI.

511 The Adoration of the Shepherds—*on copper—oval*
6 *in.* by 8 *in.*

GUIDO.

512 A Pair of Heads of Saints—*ovals*
20 *in.* by 15½ *in.*

GUIDO.

513 Head of St. Sebastian—*oval*
23 *in.* by 18 *in.*

ORIZONTI.

514 A River Scene, with classical figures in a circle
28 *in.* by 28 *in.*

PADUANINO.

515 Susannah and the Elders
54 *in.* by 78 *in.*

BERNARDO LUINI.

516 The Madonna and Child
25 *in.* by 19 *in.*

ANDREA DEL SARTO.

517 Portrait of a Man, in black dress and cap—*circle*
19 *in.*

VENETIAN.

518 The Holy Family, with St. Catherine
22 *in.* by 18 *in.*

BELLINI SCHOOL.

519 The Circumcision
30 *in.* by 52 *in.*

TITIAN.

520 ECCE HOMO
28 *in.* by 22 *in.*
Exhibited at Burlington House, 1883

TITIAN.

521 A Youth helping a Warrior to his Armour
8½ *in.* by 6 *in.*

TINTORETTO.

522 Portrait of a Gentleman, in black dress
39 *in.* by 29 *in.*

BASSANO.

523 THE DOGE SEBASTIANO VENERIO AND HIS FAMILY
61 *in.* by 44 *in.*
Exhibited at Burlington House, 1883

GIORGIONE.

524 The Adoration of the Magi
32½ *in.* by 42 *in.*

SPANISH SCHOOL.

525 The Holy Family, with angels; and the Crucifixion—*a pair—ovals on copper*
$6\frac{1}{2}$ *in.* by $5\frac{1}{2}$ *in.*

526 The Infant Saviour
6 *in.* by 7 *in.*

527 The Prodigal Feasting
$10\frac{1}{2}$ *in.* by 14 *in.*

528 The Prodigal herding with Swine
$10\frac{1}{2}$ *in.* by 14 *in.*

VELASQUEZ.

529 THE INFANT DON BALTHAZAR, SON OF PHILIP IV. OF SPAIN, in black and white slashed dress, ramming a charge into his fowling-piece, whole length, in a landscape
56 *in.* by $42\frac{1}{2}$ *in.*

VELASQUEZ.

530 The Infanta Marguerite, Daughter of Philip IV.
$18\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

MURILLO.

531 Angels Weeping
19 *in.* by 26 *in.*

MURILLO.

532 A Fruit-seller
$13\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

MURILLO.

533 The Repose of the Holy Family, in a landscape
13 *in.* by 16½ *in.*

SPAGNOLETTO.

534 Head of a Saint
25 *in.* by 20 *in.*

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

FORTHCOMING SALES.

The Cellar of Fine Old Clarets of the late John Rennie, Esq.

MESSRS. CHRISTIE, MANSON, and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on WEDNESDAY, May 27, at one o'clock precisely,

A CELLAR of very fine old CLARETS, laid down by the late John Rennie, Esq., of Norfolk Street, comprising Chateau Lafite, Chateau Leoville, Chateau Latour, and Beaune Mouton, of the vintages of 1848, 1858, 1864, and 1868, supplied by Messrs. Coningham and Co., Paris and Co., and Messrs. Dobree; also 30 Dozens of Perrier Jouet's Champagne, of 1874, the property of the Right Hon. the Earl of Wilton, deceased; and 75 dozens of Sherry and Chateau Lafite, of 1846, from the cellars of the late Richard Tattersall, Esq. Samples may be had on paying for the same, one week preceding the sale, and catalogues, at Messrs. Christie, Manson, and Woods' Offices, 8, King Street, St. James's Square, S.W.

Choice Cigars, the property of the late C. B. Courtney, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on WEDNESDAY, May 27, at two o'clock precisely, by order of the Executors,

Choice CIGARS, the property of C. B. Courtney, Esq., deceased, late of Rutland Gate, comprising 5,800 Villar, Partagas, and Flor de Cuba of 1877, 1881, and 1882, the whole supplied by Mr. T. B. Carlin, of Regent Street. Samples may be had on paying for the same, one week preceeding the sale, and catalogues, at Messrs. Christie, Manson, and Woods' Offices, 8, King Street, St. James's Square, S.W.

Pictures, Porcelain, and other Decorative Objects, from Stafford Castle and Costessey Hall.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on THURSDAY, May 28, and two following days, at one o'clock precisely, by order of the executors of the Right Hon. Lord Stafford, deceased,

PICTURES, Porcelain, and other Decorative Objects, from Stafford Castle and Costessey Hall, comprising a fine portrait of Canning, by Sir T. Lawrence, portraits of Charles I. and other historical characters; a fine suit of fluted armour, helmets, shields, and halberds. Also fine Oriental porcelain vases, sets of old Japan jars and beakers, a pair of old Chelsea vases of unusual size, old French cabinets and clocks; majolica; tapestry, &c.

THE COLLECTION OF

WORKS OF ART & DECORATIVE OBJECTS

OF THE LATE

CHRISTOPHER BECKETT DENISON, ESQ.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, in the MONTH OF JUNE, by Order of the Executors, the very extensive and important Collection of WORKS OF ART and DECORATIVE OBJECTS formed by

CHRISTOPHER BECKETT DENISON, ESQ.,

Deceased, late of Upper Grosvenor Street.

It includes about a FOURTH PORTION of the CELEBRATED COLLECTION

FROM

HAMILTON PALACE.

The COLLECTION OF WORKS OF ART purchased at the

HAMILTON PALACE SALE

Comprises among the Pictures—

Noble works of the Italian, Flemish, and Dutch Schools, including Portrait of Don Garcia de Medici, by Bronzino; Christ driving out the Money-changers, by Marcello Venusti—formerly in the Borghese Gallery; and the Adoration of the Magi—from the Aldobrandini Palace; the Holy Family with St. John, a fine work of Titian; the Madonna, by B. Garofalo; Sybilla Libyca, by L. Caracci; the Pursuit of Love, by Domenichino; and Works of Guido, E. Serani, Pannini, and other Italian Masters.

Daniel in the Lions' Den, a grand masterpiece by Rubens; and the Birth of Venus, by the same Master; Portraits of the Duchess of Richmond and her son, by Vandyck; Interior of a Cabaret, by A. Ostade; a Calm, by W. Van de Velde—from the De la Hante Collection; Portrait of a Gentleman, by H. Holbein; View of a Dutch Town, by A. Van der Neer; The Magdalen, by Rembrandt; Interior of a Church, by Steenwyck; a River Scene, by J. Wynants; a View in Haarlem, by Berkheyden; and Works of Ferg, Teniers, &c.; Portraits of James, Prince of Wales, and his sister, by Largillière.

Miniatures, including a full-length Portrait of Barbara, Duchess of Cleveland, by Sir Peter Lely; George, Lord Setone, after Sir A. More; a fine Enamel, by H. Bone, R.A.; the Duchess of Richmond, and other interesting historical miniatures.

The Bronzes include the Rape of Proserpina and the Rape of Helen, a pair of fine groups, by G. di Bologna, on Louis XVI. or-molu plinths; an old Italian figure of Hercules, supporting a green porphyry bowl; a pair of fine old Italian groups of Hercules, and Nessus and Dejanira; also the Marli Horses, a pair of fine Louis XIV. groups, in bronze.

The celebrated Soltykoff Chess-table, exhibited at South Kensington, 1862;

a very fine Milanese Damascened Iron Cabinet, of the same period; and an oblong Steel Coffre-fort, of fine 16th century work, with curious lock.

A remarkably fine Collection of old French Furniture, including a Louis XIV. Pedestal Cabinet, with a circular medallion of Louis XIV. in the front; the D'Artois Cabinet; two oblong-shaped Caskets; a fine Louis XIV. Winged Ebony Cabinet; and a Louis XIV. Kneehole Writing-table, all by Buhl.

Three Louis XIV. hanging chandeliers, of chased or-molu, by Buhl, and a Grand Chandelier, of rock crystal, for eight lights.

An upright Louis XVI. Secretaire, of ebony, with panels of japan lacquer.

A Louis XVI. Clock, by Robin, in or-molu case, finely chased with figures of boys allegorical of Sculpture and Architecture.

A Louis XVI. carved and gilt Sofa, covered with Gobelins tapestry, with a musical trophy, festoons of flowers, and drapery; and a set of ten Louis XVI. carved and gilt Fauteuils, covered ensuite.

A beautiful Panel of Gobelins tapestry, with a subject from Tasso's 'Jerusalem Delivered,' in border with caryatid figures, masks, flowers, and fruits, in carved and gilt frame. *Signed Nouzou, and dated* 1735—12 *ft.* by 21 *ft.* 6 *in.*

A Cabinet of ebony and mahogany, with japan lac panels and painted medallions by Auguste; and the companion Cabinet.

Four magnificent Cabinets of ebony and Florentine pietre dure mosaic; an oblong Table of old Florentine mosaic of unusual dimensions, and a Clock, of Italian architectural design, entirely encrusted with lapis lazuli and agate, and mounted with metal gilt.

Cupid seated, a figure in statuary marble, by Lotsch.

A large Rose-water Ewer and Stand, of brown jasper, of unusual quality and importance.

A circular fluted Tazza, of lapis lazuli, elegantly mounted with or-molu.

A beautiful oval-shaped fluted Cup and Cover, of lapis lazuli, with silver-gilt mounts.

A pair of fine two-handled Vases, of oriental onyx; an antique green porphyry Tazza, on pedestal and plinth of or-molu and porphyry formed as the Graces; Tables, of porphyry and antique serpentine.

An oviform Vase, of rock crystal, of unusual size, finely carved with cornucopia and mounted with or-molu; and three other Carvings, in rock crystal; St. George and the Dragon, a group in rock crystal and silver.

Old French and Italian Faience.

Old Sèvres Porcelain, including a fine Cabaret painted with subjects from the Life of Ulysses.

Old Dresden, Frankenthal, Hochst, Capo di Monte, Chelsea, Derby, and Worcester Porcelain.

Old Japan and Chinese Porcelain, including some rare pieces from the Beckford Collection, mounted with silver; a pair of oviform ruby and black Vases and Covers, 17½ *in. high*; a pair of very fine celadon green Vases, with or-molu mounts of the finest work of the time of Louis XV.; a pair of enamelled mandarin Jars and Covers.

Ancient Chinese Enamels, Chinese Carvings in jade, agate, rock crystal, and other precious materials.

Old Japan Lacquer Work, of unusually high quality.

A pair of silver-gilt Boxes, partly enamelled, and with Augsburg Mark of the 17th century; and a curious old German figure of a peasant, carved in wood and mounted with silver; a Casket, of moss agate and silver gilt.

A beautifully carved Nautilus Shell, on or-molu foot, from Fonthill.

Carvings in Ivory; and Limoges Enamels.

The COLLECTION also INCLUDES numerous important Pictures from the following celebrated Collections:—

Strawberry Hill, Stourhead Heirlooms, Sir J. Murray, Lord Milton, Leigh Court, Albert Levy, Fuller Maitland, F. Heusch, C. J. Nieuwenhuys, Montcalm, General Meade. S. Wheeler, Hutcheson, Hon. E. Phipps, Sir B. Hall, Viscount Harberton, J. Newington Hughes, W. Williams Hope, Viscount Exmouth, John Bell, of Glasgow, &c.

Comprising the Madonna, by S. Botticelli; The Adoration of the Magi, by B. Peruzzi; The Graces, by Titian; and St. John, by L. Caracci, from the Leigh Court Gallery: The Marriage of St. Catherine, by Innocenza da Imola; The Piazza of St. Mark; Two views in Rome; The Piazza of St. Mark and Old Walton Bridge, by A. Canaletti; Two Views in Venice, by F. Guardi; Flora, by Guido, from the Montcalm Collection; and examples of Correggio, Domenichino, Longhi, Marieschi, Orizonti, S. Rosa, Tiepolo, Murillo, Velasquez and others.

The Flemish, Dutch, and French Pictures include—Portraits of King Charles I. and Henrietta Maria, by Vandyck, from Col. Milligan's Collection; a Snow Scene, by J. Van der Capella, from the Levy Collection; the Madonna and Child, by L. Cranach, from General Meade's Collection; Martin Luther, by Holbein; an Interior, by Teniers, and Works of Berchem, Both, Du Jardin, Hughtenborg, Hondikoeter, Hobbema, Jan Miel, Neefs, Ravenstein, A. Van de Velde, Steenwyck, Van Goyen, Wouvermans, Weeninx, Wynants, &c.

Portrait of Madame de Pompadour, by Van Loo, from Lady Essex's Collection; Fêtes Champêtres, by Hallé, from Lord Exmouth's Collection; a set of Five Decorative Panels, by Watteau; and Works of Boucher, Chardin, Greuze, Gascar, Lancret, Mignon, Pater, Vernet, &c.

The Pictures of the Modern and Early English Schools include—The Flight of Helen, by W. E. F. Britten; Judith, by K. Warren; and Works of Sir J. Reynolds, F. Cotes, R.A., T. Gainsborough, R.A., W. Hogarth, G. Romney, G. Morland, P. Nasmyth, R. Wilson, R.A., F. Wheatley, R.A., and J. Zoffany, R.A.; a few Pictures of the Continental School; Water-colour Drawings, &c.

Engravings after Sir J. Reynolds, T. Gainsborough, R.A., J. Hoppner, G. Romney; Works of Cipriani and Bartolozzi; French Engravings, after Boucher, Greuze, Baudoin, Lancret, &c.

Objects of Art, and Decorative Furniture, from the following well-known Collections:—

F. L. Popham, C. S. Bale, Fountaine, Blenheim, Stourhead Heirlooms, Alexander Barker, Dowager Lady Essex, Viscount Torrington, Prince Batthyany, Colonel Arbuthnot, Guy Sebright, Lord Greville, Dowager Lady Sandwich, Hon. W. Ashley, Colonel Milligan, General Buller, Dr. Michael, W. Goding, Lady Otho Fitzgerald, S. Mayou, S. Addington, A. Wells, A. Powell, G. Prentis, E. J. Coleman, General Gascoigne, Major Wodehouse, William King:

Comprising Sculpture and Marbles, including The Youthful Bacchus, by Rysbrack; Four antique Terminal Figures; and Harpocrates, a life-sized figure, all from the Stourhead Collection; Hebe, by R. J. Wyatt; Susanna, by E. Pozzi; marble Statuettes and Busts, Vases, Tazze, Columns and Pedestals, of porphyry and marbles; fine Louis XV. and Louis XVI. marble Chimney-pieces.

Old Italian and French Bronzes.

Majolica, including the fine lustred Gubbio Dish, painted with the Graces, by Maestro Georgio, engraved in "Delange"; a triangular Urbino Cistern, by F. Pattanazzi, and two other pieces from the Fountaine Collection.

Fine old French Decorative Furniture, including suites of Sofas and Chairs covered with Beauvais tapestry; three fine Buhl Clocks; a grand Louis XVI. Cabinet, from the Barker Collection; Cabinets, Commodes, Secretaires, and Tables of the time of Louis XIII., XIV., XV., and XVI.; a set of six beautiful Louis XVI. or-molu Wall-lights, from the Palace at Madrid, and numerous pairs and sets of old French or-molu Wall-lights, or-molu Clocks and Candelabra, Pier-glasses in old Italian and French carved and gilt frames.

Chippendale carved oak and other Old English Furniture.

Limoges, Dresden, Battersea, and ancient Chinese Enamels; and Bacchus and Ariadne, an enamel of unusual size, by H. Bone, R.A.

Old Italian Carvings in rock crystal, ivory and wood.

Oriental and Spanish Arms.

Miniatures, Etuis, Watches, Bijouterie, and numerous other small objects of vertu.

A large and valuable Collection of Snuff-boxes, Bonbonnières, and Etuis, including finely carved agate and jasper Snuff-boxes, with chased gold mounts of the time of Louis XV. and Louis XVI., some studded with diamonds and other precious stones, and chased Gold Boxes of the same period; Louis XVI. enamelled Gold Boxes, Etuis and Souvenirs; and some fine Dresden, Vienna, Menecy, and Chelsea Porcelain Boxes and Scent-bottles.

Venetian and German Glass.

A remarkably fine Collection of Oriental Carvings in jade, crystal, jasper, agate and other precious materials, including many of the choicest specimens from the Wells Collection.

Old Sèvres Porcelain, including Vases, Cabarets, Ecuelles, and numerous other pieces of the highest quality.

A very fine Collection of old Dresden Groups and Figures of the finest period; and Louis XV. or-molu Clocks and Candelabra, mounted with old Dresden figures and porcelain flowers.

The Oriental Porcelain includes specimens of Chinese enamelled crackle and old Nankin, and some fine pieces with old French or-molu mounts.

Old Japan Porcelain, Lacquer Work and Ivories.

A choice Collection of old English Porcelain, including Apollo and the Muses; a fine set of Chelsea figures; and the Continents, a set of four Bristol figures, from Dr. Michael's Collection; also specimens of most of the Continental porcelain manufactures.

Beautiful Modern Jewellery, including a Single-collet Necklace, composed of large graduated brilliants, and a smaller ditto, three pearl Necklaces, Bracelets, Brooches, Pendants and Rings.

A large Collection of old English Silver and Silver-gilt Plate; and a few pieces of old French and German Plate.

The valuable Library, comprising Works on the Fine Arts, History, Biography, Voyages and Travels, and Works in general Literature.

The small Cellar of Choice Wines.

The FIRST PORTION of the Sale will commence on Saturday, JUNE 6TH.

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